

The logo for Highlights Foundation, featuring the word "Highlights" in a white, cursive font on a blue rectangular background, with the word "Foundation" in a white, sans-serif font on a grey rectangular background to its right.

Highlights®

Foundation

Curious about writing for children?

This October, the Highlights Foundation is offering three workshops aimed especially at new writers

A “Short” Cut to Success

October 15—October 18, 2013

Workshop Leaders: Judy Burke, Annie Beer, Amie Jane Leavitt, Andrew Gutelle, Linda Rose

Special Guest: Laura Galen

Many established authors started their publishing careers by selling shorts—the crafts, games, puzzles, recipes, and other activities that fill magazine pages, blogs, and websites. Each sale—no matter how small—can energize a writer and sometimes lead to larger projects. Learn how to write different types of shorts, maximize their “fun factor” for kids, and research the markets for this type of material.

Everything You Need to Know About Children’s Book Publishing: A Crash Course

October 18—October 20, 2013

Workshop Leaders: Clay Winters, Harold Underdown, K.L. Going, Tanya Anderson, Karen Grecnik, Bobbie Combs

Special Guest: Floyd Cooper

This intensive weekend is designed to give you a complete overview of how the children’s book publishing industry works, with a faculty that includes children’s book professionals, authors, illustrators, editors, and agents who will help you understand the processes associated with producing, submitting, and selling an article or book. In addition, you will meet with a mentor for a one-on-one review of your manuscript.

Everything You Need to Know About Writing Children’s Books

October 20—October 22, 2013

Workshop Leaders: Harold Underdown, Susan Campbell Bartoletti

Special Guest: Clara Gillow Clark

Designed to give writers working on everything from picture books to young-adult novels a comprehensive introduction to children’s book writing. You will learn the practical needs of a writer, as well as how to foster creativity, seek feedback, and deal with the complicated children’s book market. You will also get a detailed introduction to the many types of children’s and YA books. Included in the price is the option to meet with a mentor for a private one-on-one review of a manuscript or discussion of your work.

A photograph of a rustic wooden cabin with a porch, situated in a wooded area with trees and a path leading to the entrance.

For more information on these and other workshops, please visit the Highlights Foundation website at www.highlightsfoundation.org.



Plan your visit to our very special property!

All workshops are held at our conference center near Honesdale, PA, in the beautiful Pocono Mountains. You will find

- comfortable accommodations in the Lodge or cabins;
- plenty of meeting space and classroom areas in The Barn;
- farm-style meals prepared by a top-notch chef;
- an outstanding faculty of children's book professionals; and
- trails for hiking and open space for contemplation.

For information on applications, payment, and scholarships

Visit the Foundation website at www.highlightsfoundation.org, e-mail us at contact@highlightsfoundation.org, or call us at 570.253.1192.



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